



10-13-1969

The Johnsonian October 13, 1969

Winthrop University

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Winthrop University, "The Johnsonian October 13, 1969" (1969). *The Johnsonian 1960-1969*. 204.
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**■ Jacobson speaking
posthum activities.**



J. A. S.

mislike and interested toward the student literary and artistic effort. The magazine also provides the chance for staff members to deal with works in a constructive and critically informed way. To do a poem, pick it apart, put it back together.

(Continued On Page 4)

Student

searching for no one except to know.

Everybody did tell me that my room had been searched. I figured my constitutional rights had been infringed upon since neither I nor my friends were present during the search. I proceeded to do the likely thing for me — I called the FBI, who by the way weren't answering their phone at 11:00 on the night of the search.

While I was trying to call the campus police the dorm President walked into my room, followed not long afterward by the Vice president. I made quick apologies to the policeman and turned my attentions to them.

I am afraid that what happened that night was a few more people got upset on the fact that the FBI was called into the matter. I think some people had visions of J. Edgar Hoover himself

(Continued On Page 4)

When we got back to the dorm someone told us that there was a dorm search being conducted. Our whole floor was sitting on the floor in front of the elevators when we got back. I asked what was going on and got the answer "dorm search". When I asked what that was,

searching for no one seemed to know. Kennedy did tell me that my room had been searched. I figured my constitutional rights had been infringed upon since neither my roommate was present during the search. I proceeded to call the FBI, who by the way weren't answering their phone at 11:00 p.m. I was left in a lurch.

While I was waiting to call the campus police the dorm President walked into my room, followed not long afterward by the school president. I made quick apologies to the dorm president and turned my attention to the school president.

I am afraid that what happened was that a few too many people were called in on the fact that the FBI was called into the matter. I think some people had heard of J. Edgar Hoover himself.



SEMINARS—Dr. Eels, President of the Honors Council is shown here conducting a seminar entitled "Concepts of Justice." This seminar is held on Wednesday night from 7:00-9:30 p.m.

Student Comments On Recent Campus Film

BY SARAH POMER

MOVIES—We've all seen good ones and bad ones in our day. Let me tell you about a really good one I saw last week at the Cinema Series.

The name of the movie was *Woman in the Dunes*, which tells the whole plot, some woman spending her whole life in a hollow in the dunes with no escape. If you enjoy panoramas of a lot of sand, sun, and not much fun you might get something out of this movie. If for me are not too fond of spending two hours or so looking at some woman in a hole in the ground.

The movie was not all without some recreation. A bag collector-photographer gets tricked into going into the hole. The movie really gets into swing at this point, and continues rapidly as the two enjoy the blissful life of digging sand in hopes that they might someday be able to purchase a radio.

The plot of the movie was simple and easy to follow—a woman was stuck in a hole in the sand for the rest of her life so that she would dig sand for the villagers to illegally sell to construction companies. The obvious solution was to get the sand off the top of the dunes, hitting the poor woman string beads and earn an honest living.

The man escaped miraculously, but was caught after he fell into quick sand.

The movie may be held in my mind as one of the most educational films I have ever seen. For example I learned how to drink water through a plastic action. Both are of course very useful next time you find yourself in a hole in the dunes.

The fact that the movie was in a foreign language made me aware of the obvious symbolism, and artistic value.

The movie was particularly good for those who want to

brush up on their Japanese, or speed reading. I happen to be a great connoisseur of the more famous of the Japanese films, the *Godzilla* movies, so I must admit that I had an advantage over the others who saw the movie since I have an elementary knowledge of Japanese movie lingo. I can now make a decent attempt at saying yes in Japanese.

The unfortunate part of the subtitles was that the writers were unable to correctly spell or perhaps translate, a certain curse word in common English usage. This was distracting to persons like myself who are minorling in English. I am sorry to say that I misread most of the plot when my contact started giving me trouble and I couldn't read the

English subtitles.

The two main characters in the movie seemed to suffer great problems. The man was obsessed with the desire to find a new bag which can be named after him. The woman is desiring only a radio for this poor man so he can hear the Tokyo Top Ten.

I would think it more meaningful for the students in general to see a movie either in English or dubbed into English, especially since many classes are required to attend. I understand, of course that there are for other opportunities for the student to see foreign films, however I think the true meaning of many excellent foreign films is lost when run before an audience with a different cultural background.

New Professor Expresses Ideas, Views On Poetry

BY DYAN WEBB

Mr. Robert Hickert, a new instructor in the Department of English, is an outspoken young poet with definite ideas about poets and poetry.

Mr. Hickert began writing poetry as a sophomore in college after reading Eliot's *The Love Song of J. Alfred Prufrock*, which, he said, "was the first poem I ever liked."

Since his interest in poetry began he has published "everything" from formal classical verse to surrealist free verse, "mainly in literary magazines, but also in larger circulation periodicals such as *AMERICA* and *MOTIVE*."

Mr. Hickert thinks that good poetry doesn't write one style of poetry consistently. This is the reason he wrote with such a wide range of verse forms. "I follow the dictum of Gerard Manley Hopkins. I find what I like and I do otherwise." He doesn't like to be like that.

He doesn't like the sentimentality of Rod McKuen, or the repulsive cynicism of Lawrence Ferlinghetti. Mr. Hickert compares his concept of good poetry to the art of Braconist, one of his favorite sculptors, who creates "clean-cut, highly polished works."

"You might say I'm an advocate of the 'pure poetry' principle of the modern Spanish poet Juan Ramon Jimenez," Mr. Hickert said. "However, I have a great deal of sympathy for the 'impure poetry' principle of Pablo Neruda which seems to be the major influence on contemporary American poetry. Writers I like, such as Allen Ginsberg, Kenneth Koch, and James Dickie write what I would call 'impure poetry.'"

If he had to choose an overall favorite, it would be the contemporary Australian poet, A. D. Hope, "who combines seventeenth and eighteenth century form and wit with a great deal of eroticism."

However, from day to day his favorite poet changes. "Yesterday it was Robert Frost," he said. "Today it's Christopher Smart." He also admires John Donne or Marianne Moore.

Mr. Hickert said, "I think I can teach a course in poetry to the students. 'Honey,' he said, "if I teach a creative writing course it would be in conjunction with intensive reading of works of the greatest poets in all the languages the student could read, but, of course, primarily in English."

He has tried to help fledgling poets outside of the classroom in previous years, but says those with the least sensitivity for language often seem the most sensitive to criticism. Anything less than praise seems to them a defamation of character.

He has been teaching at Winthrop since 1967. He has very little time to devote to poetry. "Now poetry is more of a preoccupation than an occupation," he states matter-of-factly. However, he does find time occasionally to work on what is now his main project—a children's book which he hopes will be made into a feature length animated cartoon.

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A9-01

Honors Program Offers Opportunity To Specially Selected Students

BY MARSHA PRUDEN

Classes with no tests and no term papers... 15 people in a class... a chance to study what you want to study... The majority of Winthrop students, all this may sound like a dream, but to a small minority, these students participate in the Honors Program. It's all part of their daily routine.

The Honors Program offers students opportunities which they would not ordinarily find at Winthrop: small classes, the best professors in the area, and sophomore years, freshmen and sophomore years, at least some freedom from a crowded grading system, interdisciplinary seminars, and a chance to study independently in their fields of interest.

For freshmen and sophomores, there are special Honors sections of General Education courses, Juniors and seniors can take Honors Seminars and work for Departmental Honors in their chosen field. By fulfilling certain requirements, a student can graduate with General or Departmental Honors or both.

The Honors Program is supported by the Honors Council, the members of which are appointed by President Davis for terms of varying lengths.

The present members of the Council are Dr. John S. Ellis, chairman, Dr. William Murdy, vice-chairman, Dr. Richard Jacobson, Dr. Frank Twiliver, Dr. William Daniel, Dr. Nolan P. Jacobson, and Dr. Billy O. Hodges. Dr. Burt Fawcett, Director of Guidance and Placement, is an ex-officio member.

In the spring of 1968, a committee was appointed to plan the Honors Program for Winthrop. The committee was headed by Dr. Jacobson, and Dr. Twiliver, were on the original council. One hundred sixty-two students participated that first year.

Winthrop's Honors Program was first started in 1967 in South Carolina. From the beginning, Winthrop has been a member of the National Collegiate Honors Council, of which Dr. Ellis is now vice-president and will be president next year.

Each year, the 10 or 12% of the incoming Freshman Class who seem to possess the greatest academic potential are selected for Honors. They are picked on the basis of high school record, rank in high school class, college board scores, and recommendations. Each student's record is studied carefully, and such factors as the size of the high school performance and college board scores are considered. All around excellence instead of good grades in my particular subject, are looked for.

In addition to incoming freshmen, any student who achieves a 3.00 GPA at Winthrop is invited to join the Honors Program, although fewer c. these students accept than do incoming freshmen.

Dr. Murdy, vice-chairman of the Honors Council, is studying the possibility of using tests which measure non-academic as well as academic ability to select students to participate in the Honors Program.

Performance on three tests, Achievement, Personality, Intellectual Quality, and Creative Potential, have been shown to have more or more bearing on academic success in college as the traditional criteria of high-school records, college

board scores, and GPA. These tests were administered last spring to a group of both Honors and non-Honors students at Winthrop and Dr. Murdy is now evaluating the results.

What is in the future for the Winthrop Honors Program? The Departmental Honors Program will probably be stimulated, since this year there are only 28 students enrolled in Departmental Honors as compared with 44 in General Honors. Perhaps someday Winthrop will have an Honors College, in which selected students will do all their work in Honors, and perhaps the Honors class situation can be expanded to non-Honors classes, so that all Winthrop students can benefit from an Honors-type experience.

Thirteen prospective members were invited to join the Honors Club president Gale Melborne announced Thursday. Those invited included Vickie Burnett, Grace Chaplin, Cathy Christopher, Debbie Dunbar, Patricia Flynn and Gale Melborne.

Also receiving invitations to join the Honors Club were Terry Heitsa, Chris Jeanneau, Mary-Lena, Pat Lindor, Gail Mathews, Vickie Newton and Jill Seibel.

The new members will participate in the annual synchronized swimming water show to be presented in February. The Dolphins have already begun practice for the event on Tuesday evenings from 5:00 to 7:30 p.m. in the college pool.

Two members of Sigma Gamma Nu entertained at a Fashion Show for the York County Nurse's Aide last Monday evening.

Folly Livingston and Judy Blackwell, both senior P.E. majors, demonstrated exercises for keeping slim and trim. The girls first performed individual exercises and then performed to the "Club 15" exercise record.

P. E. Clubs Relate News, Events

"TJ" Evaluation

In our effort to continually improve "The Johnsonian" and give it more reader appeal, we would like to hear the opinions of students and faculty on our paper. We would appreciate your cooperation. Please fill out the following and mail it to "The Johnsonian", Box 6185.

What do you like or dislike about the "TJ"?
What do you think should be included in the newspaper that isn't?
Which would you prefer to read—news, features, editorials, columns?
Do you have any suggestions or ideas that you feel would be beneficial?
Thank you!



SENIOR ORDER—New Senior Order members were announced during the Classes Night intermission. Those selected to the senior order are pictured above from left to right, Rhonda Murff, Fleming Bethea, Sherry Lack, and Mary Glass.

Students Take Graduate Entrance Examinations

Educational Testing Service announced today that under graduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six dates.

The first testing date for the GRE is October 23, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by October 1 will incur a \$3.00 late registration fee. After October 1, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 24, April 23 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in 1969-70 BULLETIN OF INFORMATION FOR CANDIDATES. The BULLETIN also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on campus or may be ordered from: Educational Testing Service, Box 855, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 860 Grove Street, Evanston, Illinois 60201.

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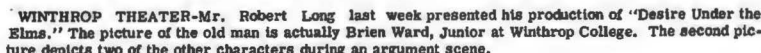
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